X Inglis. 295 3
NOVELLO

FOR SINGING IN THE OPEN AIR.

Six Four-Part Songs,

IN VOCAL SCORE,

WITH ENGLISH AND GERMAN WORDS,

BY

FELIX MENDELSSOHN BARTHOLDY.

Op. 59.

Price 1*s.* 4*d.*

LONDON:

J. ALFRED NOVELLO, 69, DEAN STREET, SOHO, AND 35, POULTRY;

ALSO IN NEW YORK, AT 389, BROADWAY.

1856.

Inglis 296 (2)

NOVELLO'S GLEE-HIVE,

A Collection of popular Glees and Madrigals, in Vocal Score, with ad lib. Accompaniment for Pianoforte.

COMPLETE IN THREE VOLUMES,

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PREFACE TO THIRD AND LAST VOLUME.

IN the Three Volumes of Novello's "Glee-Hive" are stored EIGHTY-THREE of the best Glees and Madrigals, they are presented in a convenient and portable form, at a price to place them within the power of every Glee-lover who may wish to possess them. Classes will be enabled to select many programmes of sufficient variety from this selection; and it is hoped that many a summer-ramble and picnic will be made "most musical" by the presence of Novello's "Glee-Hive" well used. It should be remembered that the effect on these latter occasions is better produced by some familiar favorite, courageously trolled forth by those who feel at ease by frequent rehearsal, than by some less-well-executed novelty; it is, therefore, deemed that the present collection is sufficiently extensive, but if, in the course of time, a further extension should be needed, the weekly issue can be then resumed.

No.		
2	All creatures now (Madrigal, S.S.A.T.B.) *John Benet.*	4d.
31	Are the white hours for ever fled (Glee, A.T.T.B.) *Dr. Callcott.*	4d.
44	Arise, awake (Madrigal, S.S.A.T.B.) *Thomas Morley.*	3d.
7	As it fell upon a day (Glee, S.A.T.B.) *Earl of Mornington.*	4d.
58	As on a Summer's Day (Glee, A.T.T.B.) *J. S. Smith.*	4d.
9	As now the shades of eve (Glee, S.S.A.B.) *Dr. Cooke.*	3d.
28	As Vesta was (Madrigal, S.S.A.T.T.B.) *Thos. Weelkes.*	6d.
56	Beauties have you seen a Toy (Glee, A.A.T.T.B.) *Charles Evans.*	3d.
12	Blest pair of Sirens (Glee, S.S.A.T.B.) *J. Stafford Smith.*	4d.
25	Blow, blow, thou winter wind (Glee, S.A.T.B.) *R. J. S. Stevens.*	3d.
79	Come, shepherd swains, (Madrigal, A.T.B.) *John Wilbye*, 1609.	2d.
50	Cold Winter's Ice is fled and gone (Glee, S.S.A.T.B) *Thomas Weelkes.*	2d.
5	Come, bounteous May (Glee, A.A.T.B.B.) *R. Spofforth.*	3d.
8	Come, shepherds, follow me (Madrigal, S.A.T.B.) *J. Benet*	2d.
51	Come live with me (Glee, A.T.T.B.) *Samuel Webbe.*	2d.
60	Come, Fairies, trip it on the grass (Glee, T.T.B.) *John Parry.*	4d.
61	Crabbed Age and Youth (Glee, A.T.T.B.) *R. J. S. Stevens.*	2d.
69	Come, bind my hair (Glee, A.T.B.) *Battishill.*	4d.
71	Come, see what pleasure (Glee, S.A.T.T.B.) *J. Elliot.*	3d.
14	Cynthia, thy song (Madrigal, S.S.A.T.B.) *Gio. Croce.*	3d.
36	Dainty fine bird (Madrigal, S.S.A.T.B.) *O. Gibbons.*	2d.
49	Deserter's Meditations (Glee, S.A.T.B.) *Samuel Harrison.*	2d.
26	Die not fond man (Madrigal, S.S.A.A.T.B.) *J. Ward.*	5d.
20	Discord, dire sister (Glee, A.T.T.B.) *S. Webbe.*	2d.
83	Due begl' occhi lucente (Madrigal S.S.A.T.B.) *Giovan Pizzoni.*	3d.
77	Fair Orian (Madrigal, S.S.A.T.T.B.) *John Milton.*	4d.
62	Fair Nymphs (Madrigal, S.S.A.A.T.B.) *John Farmer.*	4d.
66	Father of heroes (Glee, A.T.T.B.B.) *Dr. Callcott.*	4d.
10	Fire, fire, my heart (Ballet, S.S.A.T.B.) *Thos. Morley.*	3d.
4	Flora now calleth (Madrigal, S.S.A.T.B.) *J.S. Smith.*	4d.
1	From Oberon, in Fairy Land (Glee, S.A.T.B.) *R. J. S. Stevens.*	4d.
22	Go, idle boy (Glee, S.T.T.B.) ... *Dr. Callcott.*	3d.
34	Grace before and after meat. Various authors.	5d.
67	Great Apollo, strike the lyre (Glee, S.S.T.B.) *Samuel Webbe.*	3d.
24	Haud in hand (Glee, S.S.B. & chorus, S.S.A.T.B.) *Dr. Cooke.*	5d.
45	Hark the curfew's solemn sound (Glee, S.S.B.) *T. Attwood.*	3d.
75	Hail, smiling morn (Glee, A.T.T.B.) *R Spofforth.*	2d.
74	Health to my dear (Glee, A.T.B.B.) *R. Spofforth.*	2d.
41	Hence, all ye vain delights (Glee, S.S.A.T.T.B.) *S. Webbe.*	4d.
83	Idler; gaze not on beauty! (Madrigal S.S.A.T.B.) *Giovan Pizzoni.*	3d.
19	I follow, lo, the footing (Madrigal, S.S.A.T.B.) *Morley.*	3d.
73	In the lonely vale of streams (Glee, S.A.T.B.) *Dr. Callcott.*	4d.
52	If love and all the world (Glee, A.T.T.B.) *S. Webbe.*	2d.
49	If sadly thinking, and spirits sinking (Glee, S.A.T.B.) *Samuel Harrison.*	2d.
40	In pride of May (Madrigal, S.S.A.T.B.) *T. Weelkes.*	2d.
42	I sigh, as sure to wear the fruit (Madrigal, S.A.T.B.) *F. Pilkington.*	2d.
33	It was a lover and his lass (Glee, S.S.A.T.B.) *R. J. S. Stevens.*	2d.
65	In going to my lonesome bed, (Madrigal, S.A.T.B. *Richard Edwards.*	2d.
16	Let me careless (Madrigal, S.A.T.B.B.) *T. Linley.*	2d.
46	Lady when I behold (Madrigal, S.S.A.T.T.B.) *J. Wilbye.*	4d.
57	Lightly she tripped (Madrigal, S.S.A.T.B.) *John Mundy, M.B.*	4d.
21	My bonny lass she smileth (Ballet, S.A.T.T.B.) *Morley.*	3d.
55	My Dear Mistress had a Heart (Glee, A.T.T.B.) *Reginald Spofforth.*	2d.
18	O Happy Fair (Trio, S.S.B.) ... *W. Shield.*	2d.
15	O snatch me swift (Glee, S.A.T.B.B.) *Dr. Callcott.*	4d.
30	Oriana's Farewell (Madrigal, S.S.A.T.B.) *T. Bateson.*	4d
53	Old May Morning (Glee, S.A.T.B.) *Vincent Novello.*	6d
59	O that the learned Poets (Madrigal, S.S.A.T.B.) *Orlando Gibbons.*	3d.
47	Peace to the souls of the heroes (Glee, A.T.B.) *Dr. Callcott.*	3d.
29	Queen of the Valley (Glee, A.T.T.B.B.) *Dr. Callcott.*	4d.
27	Return, blest days (Glee, A.T.T.B.) *J. S. Smith.*	2d.
48	Round about her chariot (Madrigal, S.S.A.T.T.B.) *Ellis Gibbons.*	4d.
82	Siat avertiti (Madrigal, S.A.T.T.B.) *Giovanni Foretti.*	3d.
6	So saith my fair (Madrigal, S.S.A.T.T.B.) *L. Marenzio.*	4d.
80	So lovely is thy dear self (Glee, S.S.A.T.) *John Benet.*	2d.
17	Stay, Corydon (Madrigal, S.S.A.T.T.B.) ... *Wilbye.*	6d.
3	Swiftly from the mountain's brow (Glee, S.A.T.B.) *S. Webbe.*	3d.
39	Strike the lyre (Glee, A.T.T.B.) ... *T. Cooke.*	5d.
35	The mighty conqueror (Glee, A.T.T.B.) *S. Webbe.*	2d.
38	The Lady Oriana (Madrigal, S.S.A.T.T.B.) *J. Wilbye.*	4d.
72	Thyrsis, sleepest thou (Madridal, S.A.T.B.) *J. Bennett.*	2d.
43	To all you ladies now on land (Glee, T.T.B.) *Dr. Callcott.*	2d.
54	The Sisters of the Sea (Glee, S.A.T.B.) *W. Jackson.*	6d.
63	The Friar of Orders Grey, (Glee, S.S.B.) *Dr. Callcott.*	2d.
70	To love I wake the silver string (Double chorus) *S. Webbe.*	2d.
81	Wanton Gales (Glee, A.T.T.B.) ... *S. Webbe.*	3d.
78	Weep, silly soul (Madrigal, A.A.T.B.) *John Benet.*	3d.
11	Where the bee sucks (Glee, S.S.T.B.) *Jackson.*	5d.
23	While fools their time (Glee, A.T.T.B.) *J. S. Smith.*	3d.
32	When all alone (Madrigal, S.S.A.T.B.) *G. Converso.*	2d.
37	When shall we three meet again (Glee, S.S.B.) *M. P. King.*	3d.
76	When flow'ry meadows (Madrigal, S.A.T.B.) *Palestrina*, 1590.	2d.
64	With sighs sweet rose (Glee, A.T.T.B.) *Dr. Callcott.*	3d.
68	While the bright sun (Madrigal, S.A.T.B.) *W. Byrd.*	2d.
13	Ye Nightingales so pleasant and so gay (Madrigal, S.A.T.T.B.) .... *Orlando di Lasso.*	3d.
82	Young men I warn you Madrigal, S.A.T.T.B.) *Giovanni Foretti.*	3d.

London Sacred Music Warehouse, J. ALFRED NOVELLO, 69, Dean Street, Soho, and 35, Poultry; , also in New York, at 389, Broadway.

446450

FOR SINGING IN THE OPEN AIR.

Six Four-Part Songs

FOR

SOPRANO, ALTO, TENOR, AND BASS,

IN VOCAL SCORE, WITH ENGLISH AND GERMAN WORDS.

COMPOSED AND DEDICATED TO

FRAU HENRIETTE BENECKE,

BY

FELIX MENDELSSOHN BARTHOLDY.

Op. 59.

TO THE ORIGINAL GERMAN POETRY IS ADDED AN ENGLISH TRANSLATION AND ADAPTATION BY

SABILLA NOVELLO.

PRICE 1*s.* 4*d.* THE SET.

With which is given a condensed Pianoforte part for study.

Or singly thus:—

No. 1. The Open Air	2 pence	No. 4. The Nightingale	2 pence
„ 2. Early Spring	4 „	„ 5. The Vale of Rest	2 „
„ 3. Farewell to the Forest ...	2 „	„ 6. Hunting Song	4 „

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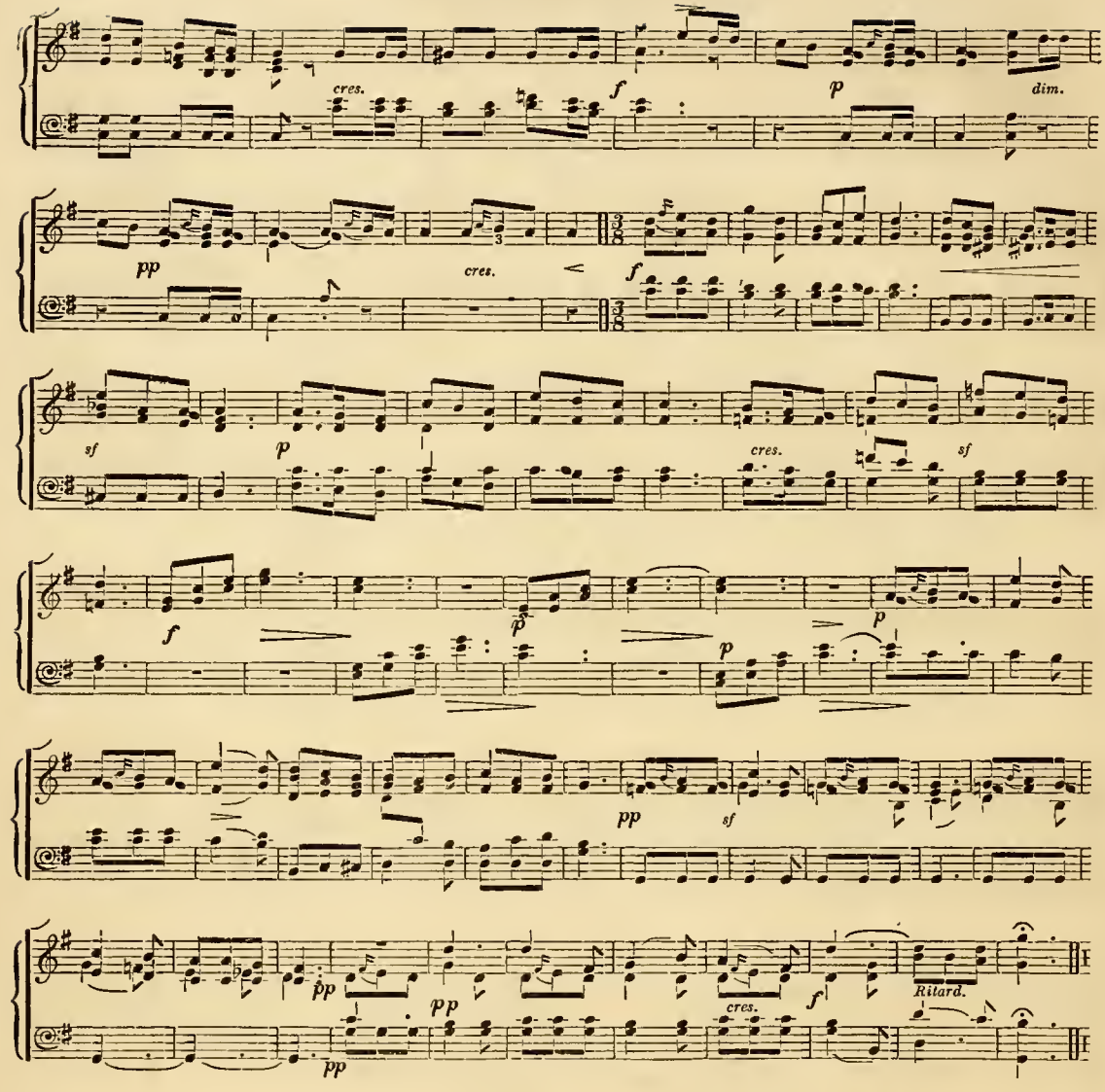
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No. 1.—THE OPEN AIR.



No. 2.—EARLY SPRING.



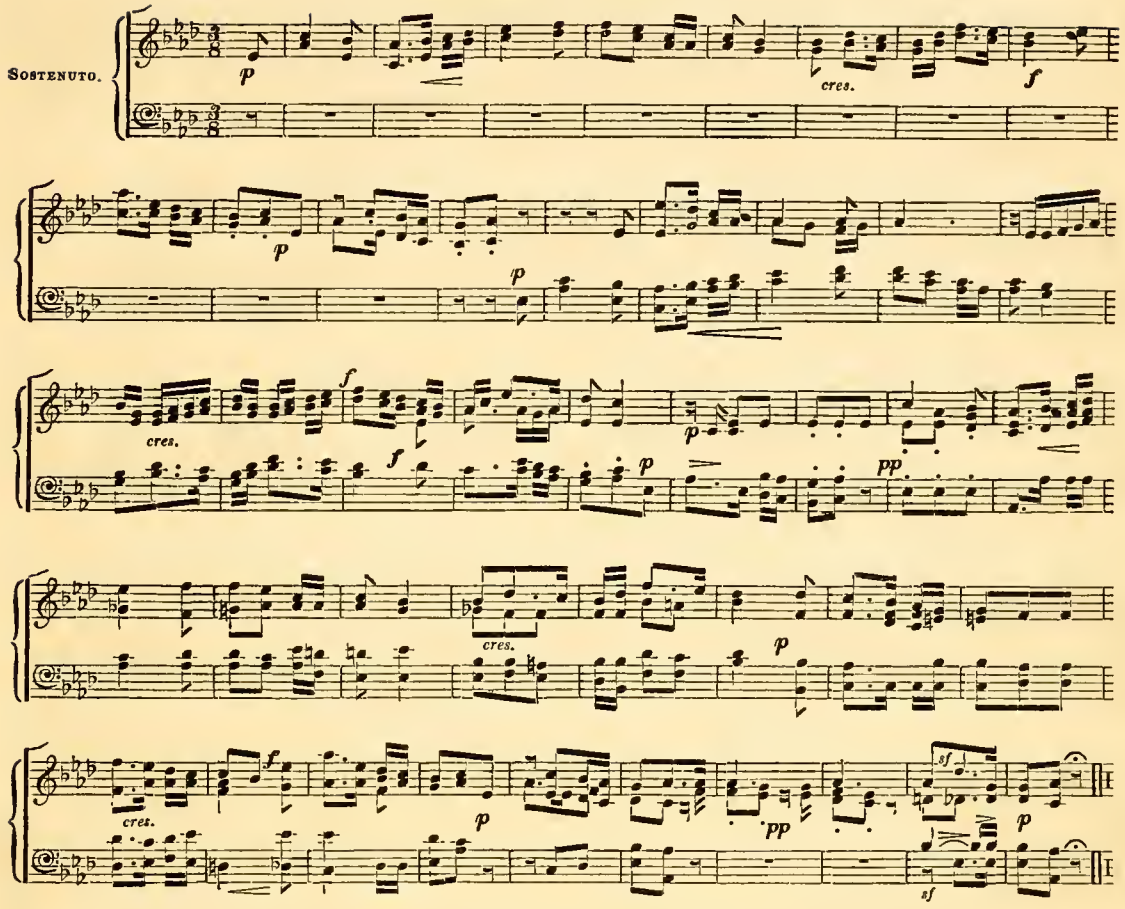


No. 3.—FAREWELL TO THE FOREST.

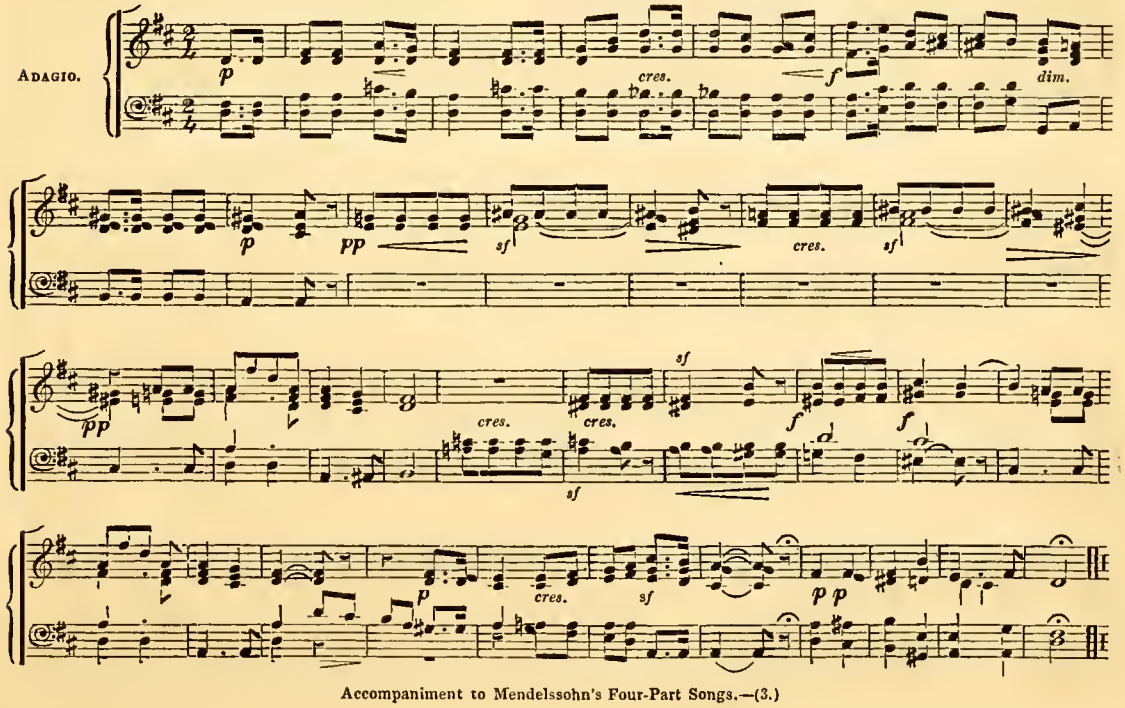


Repeat for 3 verses.

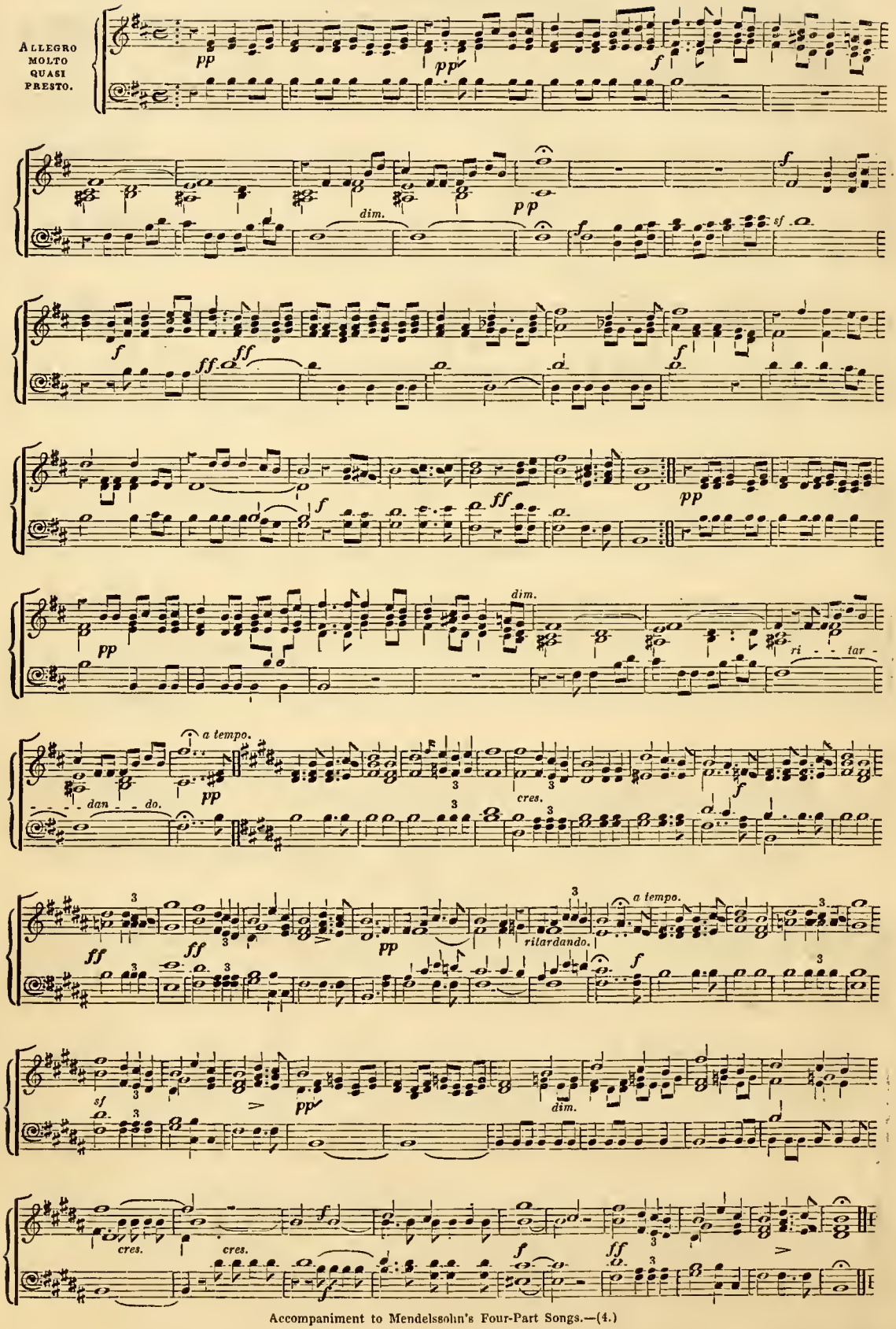
No. 4.—THE NIGHTINGALE.



No. 5.—THE VALE OF REST.



No. 6.—HUNTING SONG.



No. 1.—THE OPEN AIR.

(IM GRÜNEN.)




weight . . of . . years, ... Throw off the weight of years.
Herz . . . be - - drückt, ... was je das Herz be - drückt.
weight of years, Throw off the weight of years. . . . . .
Herz be - - drückt, was je das Herz be - drückt. . . . . .
weight of years, Throw off the weight of years. . . . . .
Herz be - - drückt, was je das Herz be - drückt. . . . . .
weight of years, Throw off the weight of years. . . . . .
Herz be - - drückt, was je das Herz be - drückt. . . . . .
2. Why seek the nar - row haunts of town, In or - der to . . . be
2. Was such'st der Mau - ern en - gen Raum du thö - rigt Men - - - schen -
2. Why seek the nar - row haunts of town, In or - der to be
2. Was such'st der Mau - ern en - gen Raum du thö - rigt Men - - schen - -
2. Why seek the nar - row haunts of town, In or - der to . . be
2. Was such'st der Mau - ern en - gen Raum du thö - rigt Men - - schen -
2. Why seek the nar - row haunts of town, In or - der to be
2. Was such'st der Mau - ern en - gen Raum du thö - rigt Men - - schen -
gay? . . . Be - neath the rust - ling trees sit down, Be - -
- - - kind? . . . Komm fühl' hier un - ter'm grü - nen Baum, komm
cres.
gay? Beneath the rustling trees sit down, Beneath the rustling
- - - kind? Komm fühl' hier un-ter'm grü - - - - - non Baum, komm fühl hier un - ter'm
cres.
gay? Beneath the rustling trees sit down, Beneath the rustling
- - - kind? Komm fühl' hier un-ter'm grü - - - - - nen Baum, komm fühl' hier un - ter'm
cres.
gay? Beneath the rustling trees sit down, Beneath the rustling
- - - kind? Komm fühl' hier un-ter'm grü - - - - - nen Baum, komm fühl' hier un - ter'm


cres.
f sf
dim.
- - neath the rust-ling trees sit down, And hear the breez - es play, And hear the
fühl hier un-ter'm grü - nen Baum, wie süss die Lüf - te sind, wie süss die
trees sit down, And hear the breez - es play, And hear the
grü - - - - - nen Baum, wie süss die Lüf - - te sind, wie süss die
p
breez - es play, And hear the breez-es play.
Lüf - te sind, wie süss die Lüf - te sind.
mf
3. They sport a - round, like chil-dren fair, With wanton, light - - some
3. Wie hol - de Kind - lein spielt um dich ihr O - dem wun - - der -
3. They sport a - round, like chil - dren fair, With wan-ton, light - - some
3. Wie hol - de Kind - lein spielt um dich ihr O - dem wun - - der -
3. They sport a - round, like chil - dren fair, With wan-ton, light - - some
3. Wie hol - de Kind - lein spielt um dich ihr O - dem wun - - der -
3. They sport a - round, like chil - dren fair, With wan-ton, light - - some
3 Wie hol - de Kind - lein spielt um dich ihr O - dem wun - - der -



HELMINE V. CHEZY.

No. 2.—EARLY SPRING.

(FRÜHZEITIGER FRÜHLING.)

Allegretto non troppo.



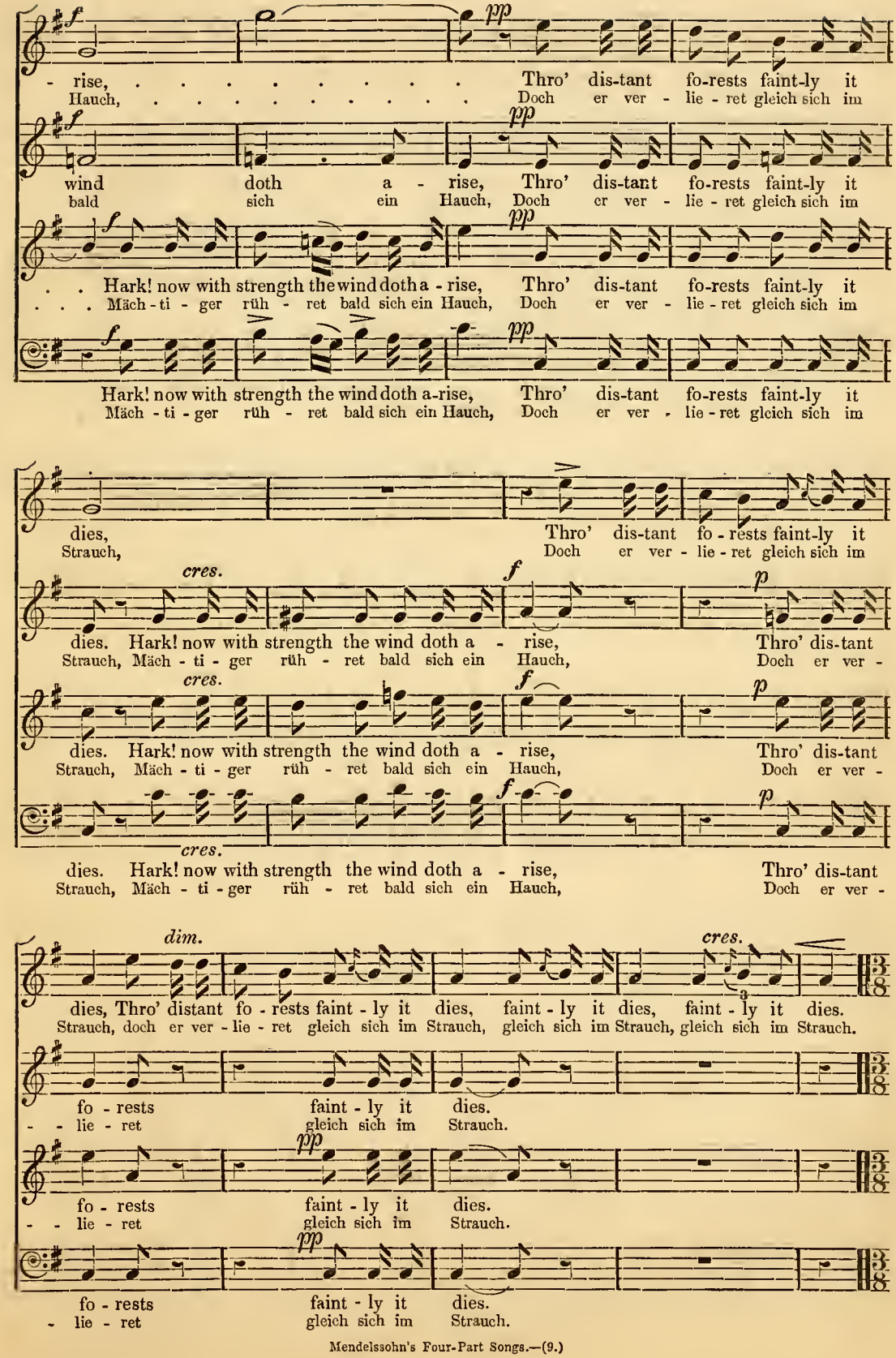

p
cres.
Ritard.
meadows on ev'ry hand, See the gay mea - dows on ev' - ry hand.
Wie - sen ist es das Thal? Sind es die Wie - sen ist es das Thal?
pp
cres.
Ritard.
meadows on ev'ry hand, See the gay meadows on ev'ry hand, meadows on ev' - ry hand.
Wie - sen ist es das Thal? Sind es die Wie-sen, ist es das Thal? ist es das Thal? das Thal?
pp
cres.
Ritard.
flowing, gladden the land, See the gay meadows on ev'ry hand, meadows on ev' - ry hand.
Wie - sen ist es das Thal? Sind es die Wie-sen, ist es das Thal? ist es das Thal das Thal?
pp
cres.
Ritard.
meadows on ev'ry hand, See the gay meadows on ev'ry hand, meadows on ev' - ry hand.
Wie - sen ist es das Thal? sind es die Wie-sen, ist est das Thal ist es das Thal, das Thal?

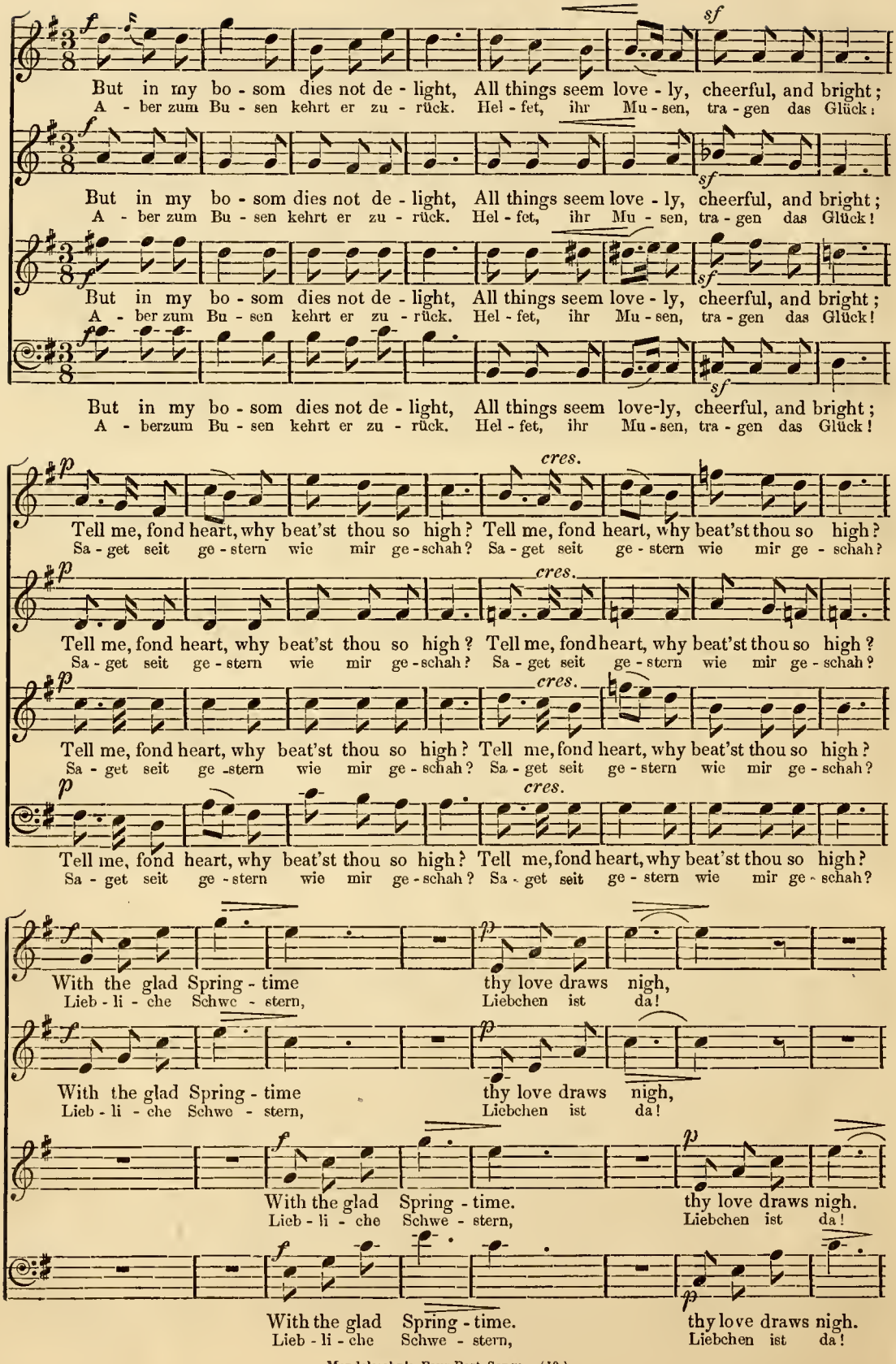

mf
2. Fair peeping flow'rets deck the green lea, Fish, grey and sil - ver, dart thro' the sea;
2. Blau - li - che Fri - sche! Him-mel und Höh! Gol - de - ne Fi - sche wimmeln im See.
mf
2. Fair peeping flow'rets deck the green lea, Fish, grey and sil - ver, dart thro' the sea;
2. Blau - li - che Fri - sche! Him-mel und Höh! Gol - de - ne Fi - sche wimmeln im See.
mf
2. Fair peeping flow'rets deck the green lea, Fish, grey and sil - ver, dart thro' the sea;
2. Blau - li - che Fri - sche! Him-mel und Höh! Gol - de - ne Fi - sche wimmeln im See.
mf
2. Fair peeping flow'rets deck the green lea, Fish, grey and sil - ver, dart thro' the sea;
2. Blau - li - che Fri - sche! Him-mel und Höh! Gol - de - ne Fi - sche wimmeln im See.

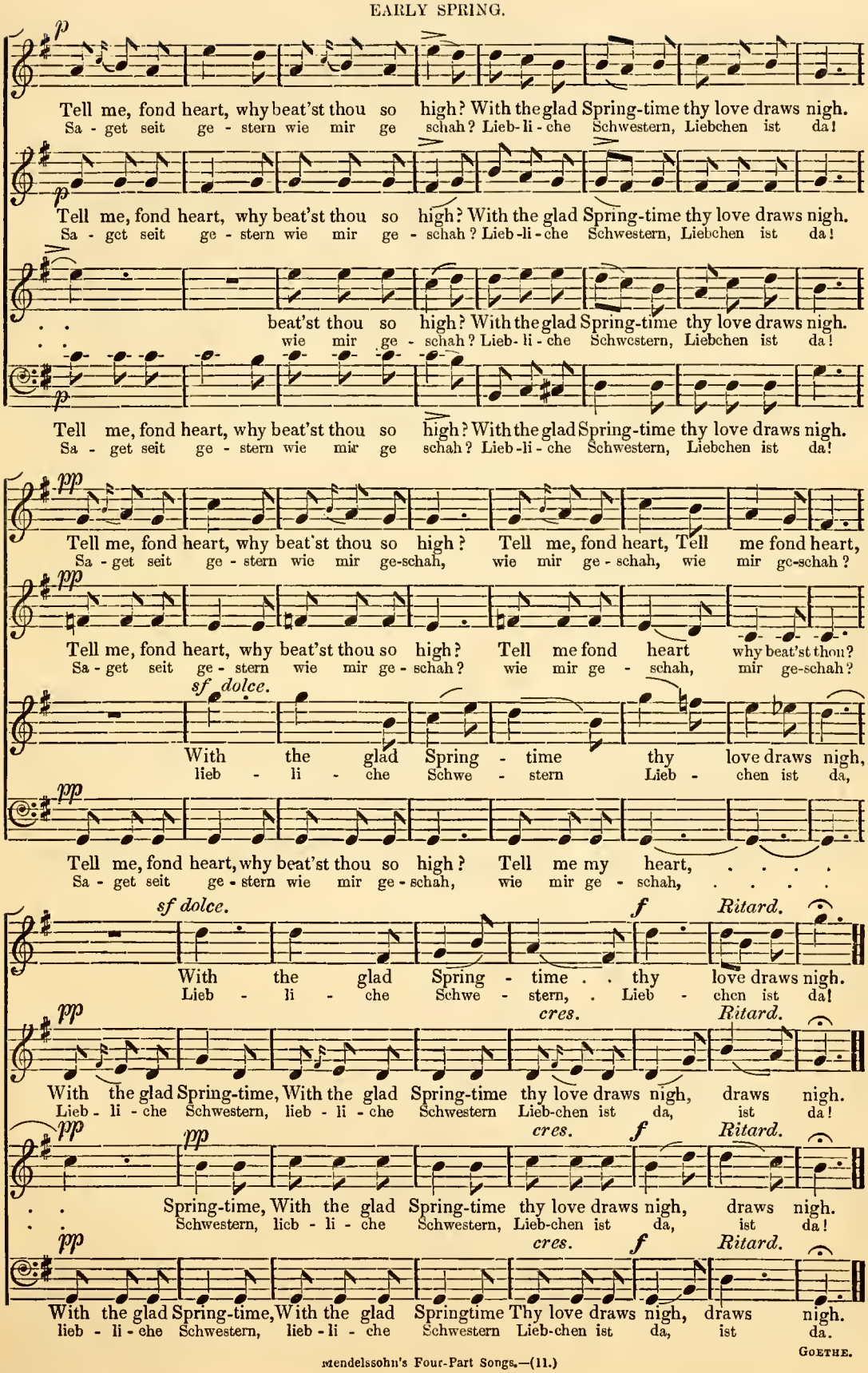

p
cres.
cres.
sf
f
Mer-ri - ly trill gay birds as they fly, Mer- ri - ly trill gay birds as they fly, Clear are the moun -
Bun- tes Ge - fie - der rauschet im Hain; himmli-sche Lie - der schallen dar - ein, himm-li-sche Lie -
p
cres.
cres.
sf
f
Mer-ri-ly trill gay birds as they fly. Mer-ri-ly trill gay birds as they fly, clear are the moun -
Bun-tes Ge - fie - der rauschet im Hain; himmli-sche Lie - der schallen dar - ein, himm-li-sche Lie -
p
cres.
cres.
sf
Mer-ri-ly trill gay birds as they fly, Mer-ri-ly trill gay birds as they fly,
Bun-tes Ge - fie - der rauschet im Hain; himmli-sche Lie - der schallen der ein,
p
cres.
cres.
sf
Mer-ri-ly trill gay birds as they fly, Mer-ri-ly trill gay birds as they fly,
Bun-tes Ge - fie - der rauschet im Hain; himmli-sche Lie - der schallen dar - ein,


- tains, bright the blue sky, Mer-ri-ly trill gay birds as they fly, Clear are the
- der schallen dar - ein, Bun-tes Ge - fie - der rauschet im Hain, himm-li-sche
- tains, bright the blue sky, Mer-ri-ly trill gay birds as they fly, Clear are the
- der schallen dar - ein, Bun-tes Ge - fie - der rauschet im Hain, himm-li-sche
Clear are the mountains, bright the blue sky, bright the blue sky, Clear are the
himmlische Lie - der schallen dar - ein schallen dar - ein, himm-li-sche
Clear are the mountains, bright the blue sky, Clear are the mountains, bright the blue sky, Clear are the
himmlische Lie - der schallen dar - ein ; himmlische Lie-der schallen dar - ein, himm-li-sche
cres. Ritard.
mountains, bright the blue sky, Clear are the moun - tains, bright the blue sky.
Lie - der schallen dar - ein, himm - li - sche Lie - der schal - len dar - ein.
cres. Ritard.
mountains, bright the blue sky, Clear are the mountains, bright the blue sky, bright the blue sky, the sky.
Lie - der schallen dar - ein, himm-li-sche Lie- der schallen dar - ein, schallen dar - ein, dar - ein.
cres. Ritard.
mountains, bright the blue sky, Clear are the mountains, bright the blue sky, bright the blue sky, the sky.
Lie - der schallen dar - ein, himm-li-sche Lie-der schallen dar - ein, schallen dar - ein, dar - ein.
Tender green buds burst forth on the trees, Round ev'ry blossom hum the glad bees, Round ev'ry
Un - ter des Grünen blü - hen - der Kraft naschen die Bie - nen summend am Saft, naschen die
Tender green buds burst forth on the trees, Round ev'ry blossom hum the glad bees, Round ev'ry
Un - ter des Grünen blü - hen-der Kraft na-schen die Bie-nen summend am Saft, naschen die
Tender green buds burst forth on the trees, Round ev'ry blossom hum the glad bees,
Un - ter des Grünen blü - hen-der Kraft naschen die Bie-nen summend am Saft,
Tender green buds burst forth on the trees, Round ev' - ry blos - som
Un - ter des Grünen blü - hen-der Kraft na - schen die Bie - - nen


cres.
f
dim.
blossom hum the glad bees. All nature wakens, smiling and fair, Laden with perfume, sighs the soft
Bie-nen summend am Saft. Lei-se Be-we-gung bebt in der Luft, rei-zen-de Re-gung, schlä-fern-der
blossom hum the glad bees. All nature wakens, smiling and fair, Laden with perfume sighs the soft
Bie-nen summend am Saft. Lei-se Be-we-gung bebt in der Luft, rei-zen-de Re-gung, schlä-fern-der
pp
hum the glad bees. All nature wakens, smiling and fair, La-den with
sum-mend am Saft. Lei-se Be-we-gung bebt in der Luft, rei-zen-de
fp
hum the glad bees. All nature wakens, smiling and fair,
sum-mend am Saft Lei-se Be-we-gung bebt in der Luft,
air, La-den with perfume, sighs the soft air, sighs
Duft, rei-zen-de Re-gung, schlä-fern-der Duft, schlä-
air, Sighs the soft air, sighs
Duft, schlä- fern-der Duft, schlä-
perfume, sighs the soft air, sighs the soft air,
Regung, schlä-fern-der Duft, schlä-fern-der Duft,
dim.
all is fair; Laden with perfume, sighs the soft air
in der Luft, rei-zen-de Re-gung, schlä-fern-der Duft,
the soft air. Hark! now with strength the wind doth a-
fern-der Duft. Mächt-i-ger rüh-ret bald sich ein
the soft air. Hark! now with strength the wind doth a-rise,
fern-der Duft. Mächt-i-ger rüh-ret bald sich ein Hauch
sighs the soft air. Hark! now with strength the wind doth a-rise,
schlä-fern-der Duft. Mächti-ger rüh-ret bald sich ein Hauch,


- rise, Thro' dis-tant fo-rests faint-ly it
Hauch, Doch er ver - lie - ret gleich sich im
wind doth a - rise, Thro' dis-tant fo-rests faint-ly it
bald sich ein Hauch, Doch er ver - lie - ret gleich sich im
. . Hark! now with strength the wind doth a - rise, Thro' dis-tant fo-rests faint-ly it
. . . Mäch - ti - ger rüh - ret bald sich ein Hauch, Doch er ver - lie - ret gleich sich im
Hark! now with strength the wind doth a-rise, Thro' dis-tant fo-rests faint-ly it
Mäch - ti - ger rüh - ret bald sich ein Hauch, Doch er ver - lie - ret gleich sich im
dies, Thro' dis-tant fo - rests faint-ly it
Strauch, Doch er ver - lie - ret gleich sich im
cres.
dies. Hark! now with strength the wind doth a - rise, Thro' dis-tant
Strauch, Mäch - ti - ger rüh - ret bald sich ein Hauch, Doch er ver -
dies. Hark! now with strength the wind doth a - rise, Thro' dis-tant
Strauch, Mäch - ti - ger rüh - ret bald sich ein Hauch, Doch er ver -
dies. Hark! now with strength the wind doth a - rise, Thro' dis-tant
Strauch, Mäch - ti - ger rüh - ret bald sich ein Hauch, Doch er ver -
dim.
cres.
dies, Thro' distant fo - rests faint - ly it dies, faint - ly it dies, faint - ly it dies.
Strauch, doch er ver - lie - ret gleich sich im Strauch, gleich sich im Strauch, gleich sich im Strauch.
fo - rests faint - ly it dies.
- - lie - ret gleich sich im Strauch.
fo - rests faint - ly it dies.
- - lie - ret gleich sich im Strauch.
fo - rests faint - ly it dies.
- lie - ret gleich sich im Strauch.

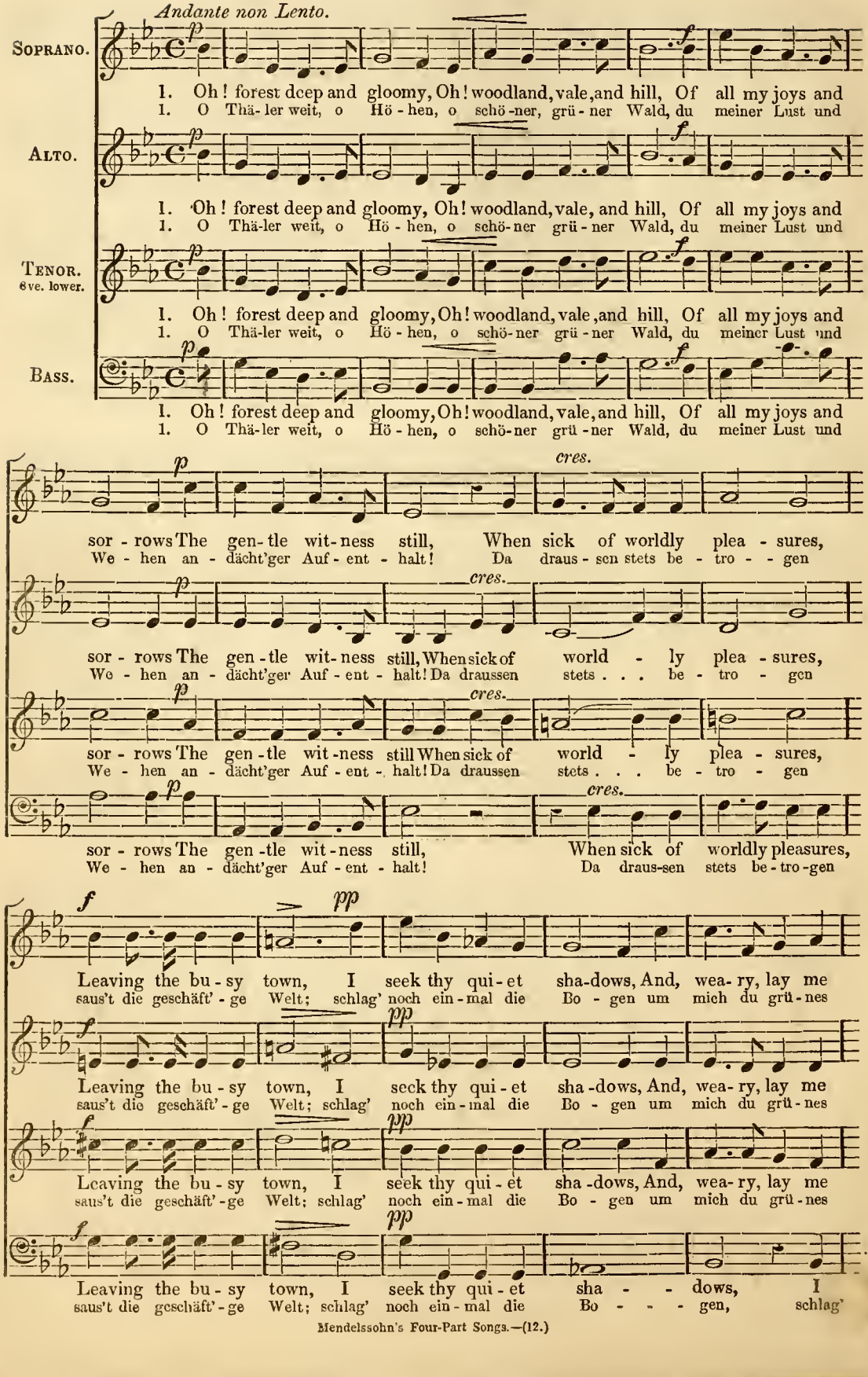

But in my bo - som dies not de - light, All things seem love - ly, cheerful, and bright;
A - ber zum Bu - sen kehrt er zu - rück. Hel - fet, ihr Mu - sen, tra - gen das Glück!
But in my bo - som dies not de - light, All things seem love - ly, cheerful, and bright;
A - ber zum Bu - sen kehrt er zu - rück. Hel - fet, ihr Mu - sen, tra - gen das Glück!
But in my bo - som dies not de - light, All things seem love-ly, cheerful, and bright;
A - berzum Bu - sen kehrt er zu - rück. Hel - fet, ihr Mu - sen, tra - gen das Glück!
Tell me, fond heart, why beat'st thou so high? Tell me, fond heart, why beat'st thou so high?
Sa - get seit ge - stern wie mir ge - schah? Sa - get seit ge - stern wie mir ge - schah?
Tell me, fond heart, why beat'st thou so high? Tell me, fond heart, why beat'st thou so high?
Sa - get seit ge - stern wie mir ge - schah? Sa - get seit ge - stern wie mir ge - schah?
Tell me, fond heart, why beat'st thou so high? Tell me, fond heart, why beat'st thou so high?
Sa - get seit ge - stern wie mir ge - schah? Sa - get seit ge - stern wie mir ge - schah?
Tell me, fond heart, why beat'st thou so high? Tell me, fond heart, why beat'st thou so high?
Sa - get seit ge - stern wie mir ge - schah? Sa - get seit ge - stern wie mir ge - schah?
With the glad Spring - time thy love draws nigh,
Lieb - li - che Schwe - stern, Liebchen ist da!
With the glad Spring - time thy love draws nigh,
Lieb - li - che Schwe - stern, Liebchen ist da!
With the glad Spring - time. thy love draws nigh.
Lieb - li - che Schwe - stern, Liebchen ist da!
With the glad Spring - time. thy love draws nigh.
Lieb - li - che Schwe - stern, Liebchen ist da!

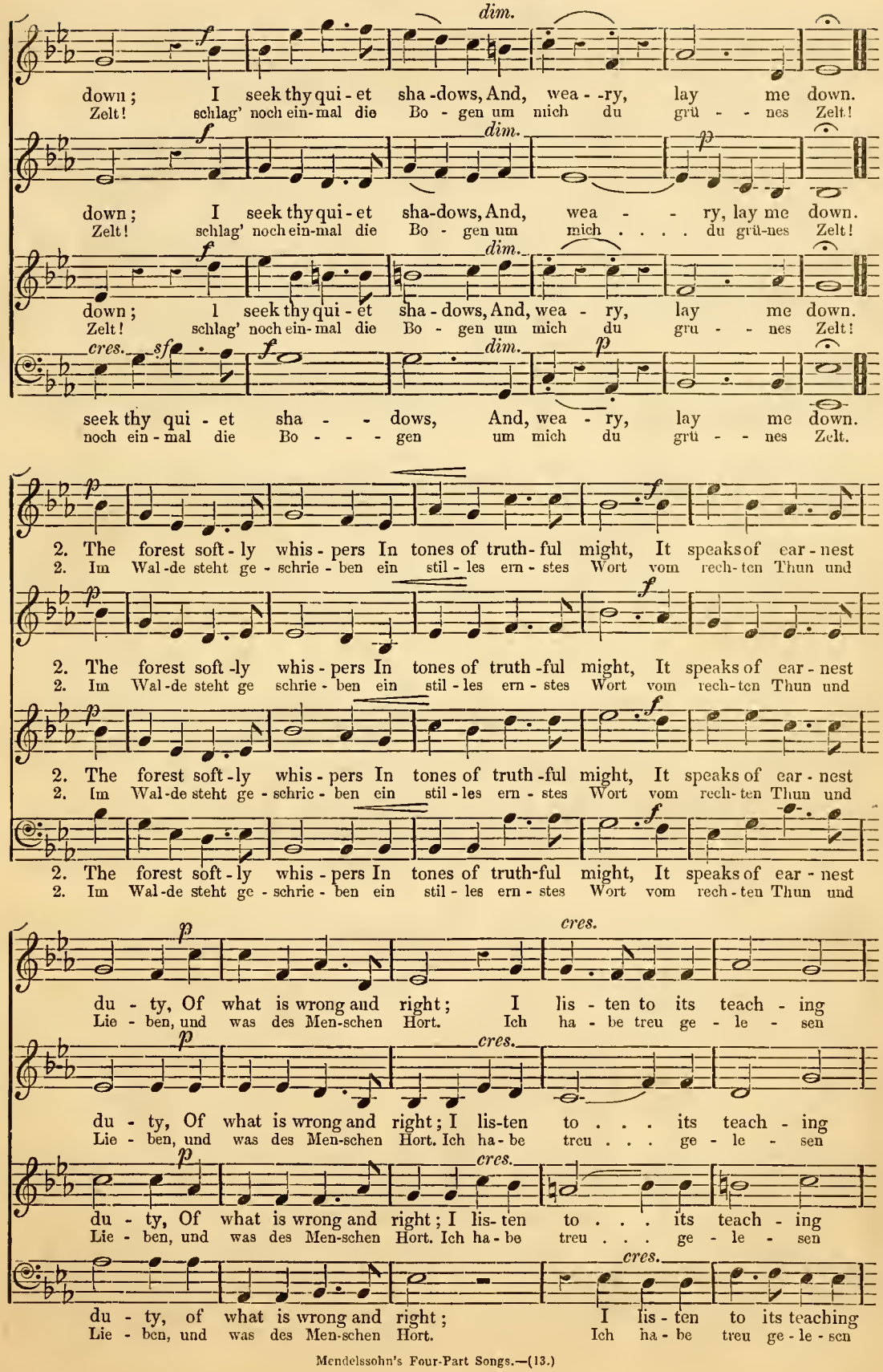

p
Tell me, fond heart, why beat'st thou so high? With the glad Spring-time thy love draws nigh.
Sa - get seit ge - stern wie mir ge schah? Lieb-li - che Schwestern, Liebchen ist da!
p
Tell me, fond heart, why beat'st thou so high? With the glad Spring-time thy love draws nigh.
Sa - get seit ge - stern wie mir ge - schah? Lieb-li - che Schwestern, Liebchen ist da!
beat'st thou so high? With the glad Spring-time thy love draws nigh.
wie mir ge - schah? Lieb- li - che Schwestern, Liebchen ist da!
p
Tell me, fond heart, why beat'st thou so high? With the glad Spring-time thy love draws nigh.
Sa - get seit ge - stern wie mir ge schah? Lieb-li - che Schwestern, Liebchen ist da!
pp
Tell me, fond heart, why beat'st thou so high? Tell me, fond heart, Tell me fond heart,
Sa - get seit ge - stern wie mir ge-schah, wie mir ge - schah, wie mir ge-schah?
pp
Tell me, fond heart, why beat'st thou so high? Tell me fond heart why beat'st thou?
Sa - get seit ge - stern wie mir ge - schah? wie mir ge - schah, mir ge-schah?
sf dolce.
With the glad Spring - time thy love draws nigh,
lieb - li - che Schwe - stern Lieb - chen ist da,
pp
Tell me, fond heart, why beat'st thou so high? Tell me my heart,
Sa - get seit ge - stern wie mir ge - schah, wie mir ge - schah,
sf dolce.
f
Ritard.
With the glad Spring - time . . thy love draws nigh.
Lieb - li - che Schwe - stern, . Lieb - chen ist da!
pp
cres.
Ritard.
With the glad Spring-time, With the glad Spring-time thy love draws nigh, draws nigh.
Lieb - li - che Schwestern, lieb - li - che Schwestern Lieb-chen ist da, ist da!
pp
pp
cres.
f
Ritard.
Spring-time, With the glad Spring-time thy love draws nigh, draws nigh.
Schwestern, lieb - li - che Schwestern, Lieb-chen ist da, ist da!
pp
cres.
f
Ritard.
With the glad Spring-time, With the glad Springtime Thy love draws nigh, draws nigh.
lieb - li - che Schwestern, lieb - li - che Schwestern Lieb-chen ist da, ist da.

GOETHE.

No. 3.—FAREWELL TO THE FOREST.

(ABSCHIED VOM WALD.)



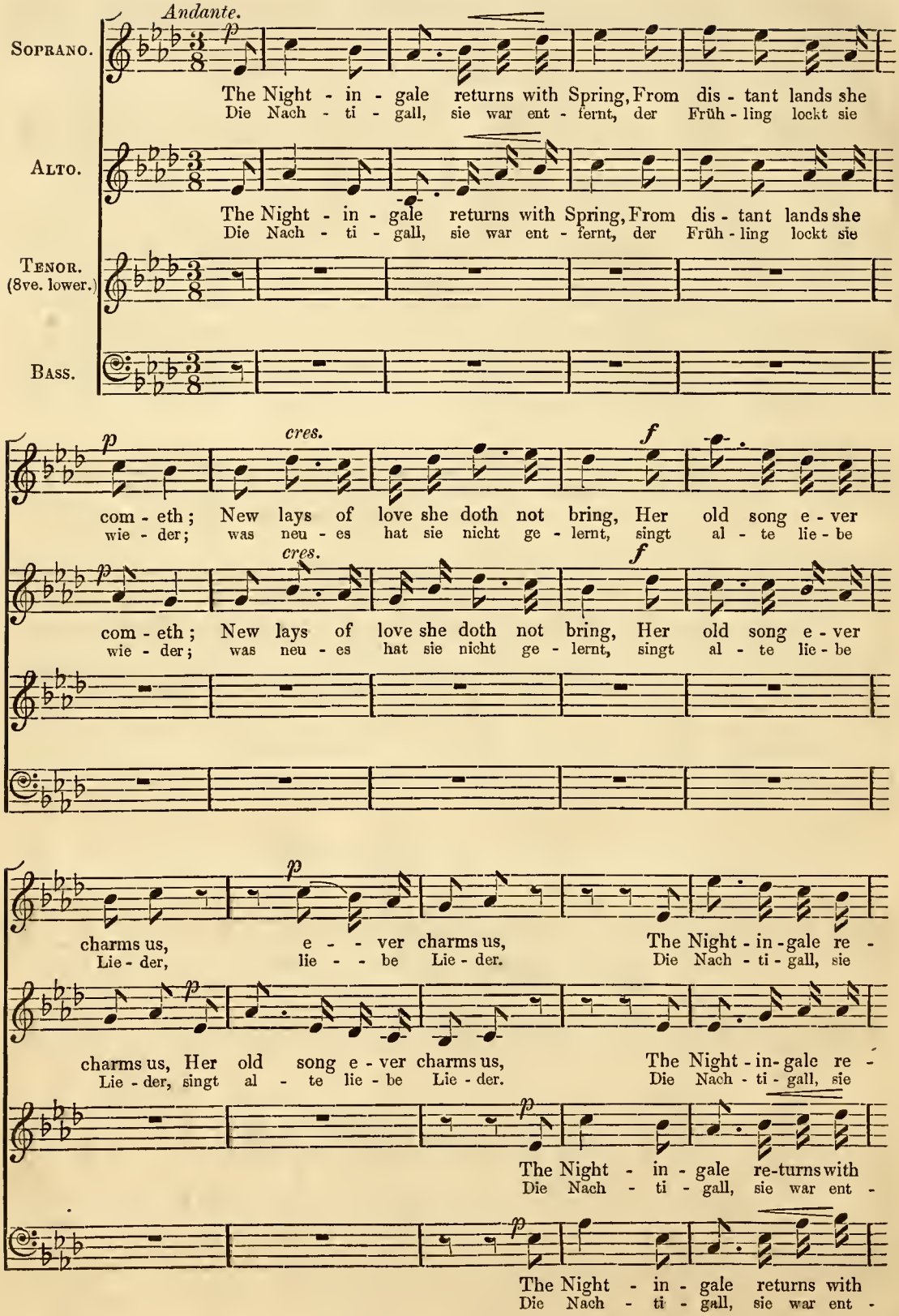

dim.
down; I seek thy qui - et sha - dows, And, wea - - ry, lay me down.
Zelt! schlag' noch ein-mal die Bo - gen um mich du grü - - nes Zelt!
dim.
down; I seek thy qui - et sha - dows, And, wea - - ry, lay me down.
Zelt! schlag' noch ein-mal die Bo - gen um mich . . . . du grü-nes Zelt!
dim.
down; I seek thy qui - et sha - dows, And, wea - ry, lay me down.
Zelt! schlag' noch ein-mal die Bo - gen um mich du gru - - nes Zelt!
cres.
dim.
seek thy qui - et sha - - dows, And, wea - ry, lay me down.
noch ein - mal die Bo - - - gen um mich du grü - - nes Zelt.
2. The forest soft - ly whis - pers In tones of truth - ful might, It speaks of ear - nest
2. Im Wal - de steht ge - schrie - ben ein stil - les ern - stes Wort vom rech - ten Thun und
2. The forest soft - ly whis - pers In tones of truth - ful might, It speaks of ear - nest
2. Im Wal - de steht ge schrie - ben ein stil - les ern - stes Wort vom rech - ten Thun und
2. The forest soft - ly whis - pers In tones of truth - ful might, It speaks of ear - nest
2. Im Wal - de steht ge - schrie - ben ein stil - les ern - stes Wort vom rech - ten Thun und
2. The forest soft - ly whis - pers In tones of truth-ful might, It speaks of ear - nest
2. Im Wal - de steht ge - schrie - ben ein stil - les ern - stes Wort vom rech - ten Thun und
cres.
du - ty, Of what is wrong and right; I lis - ten to its teach - ing
Lie - ben, und was des Men-schen Hort. Ich ha - be treu ge - le - sen
cres.
du - ty, Of what is wrong and right; I lis-ten to . . . its teach - ing
Lie - ben, und was des Men-schen Hort. Ich ha - be treu . . . ge - le - sen
cres.
du - ty, Of what is wrong and right; I lis - ten to . . . its teach - ing
Lie - ben, und was des Men-schen Hort. Ich ha - be treu . . . ge - le - sen
cres.
du - ty, of what is wrong and right; I lis - ten to its teaching
Lie - ben, und was des Men-schen Hort. Ich ha - be treu ge - le - sen

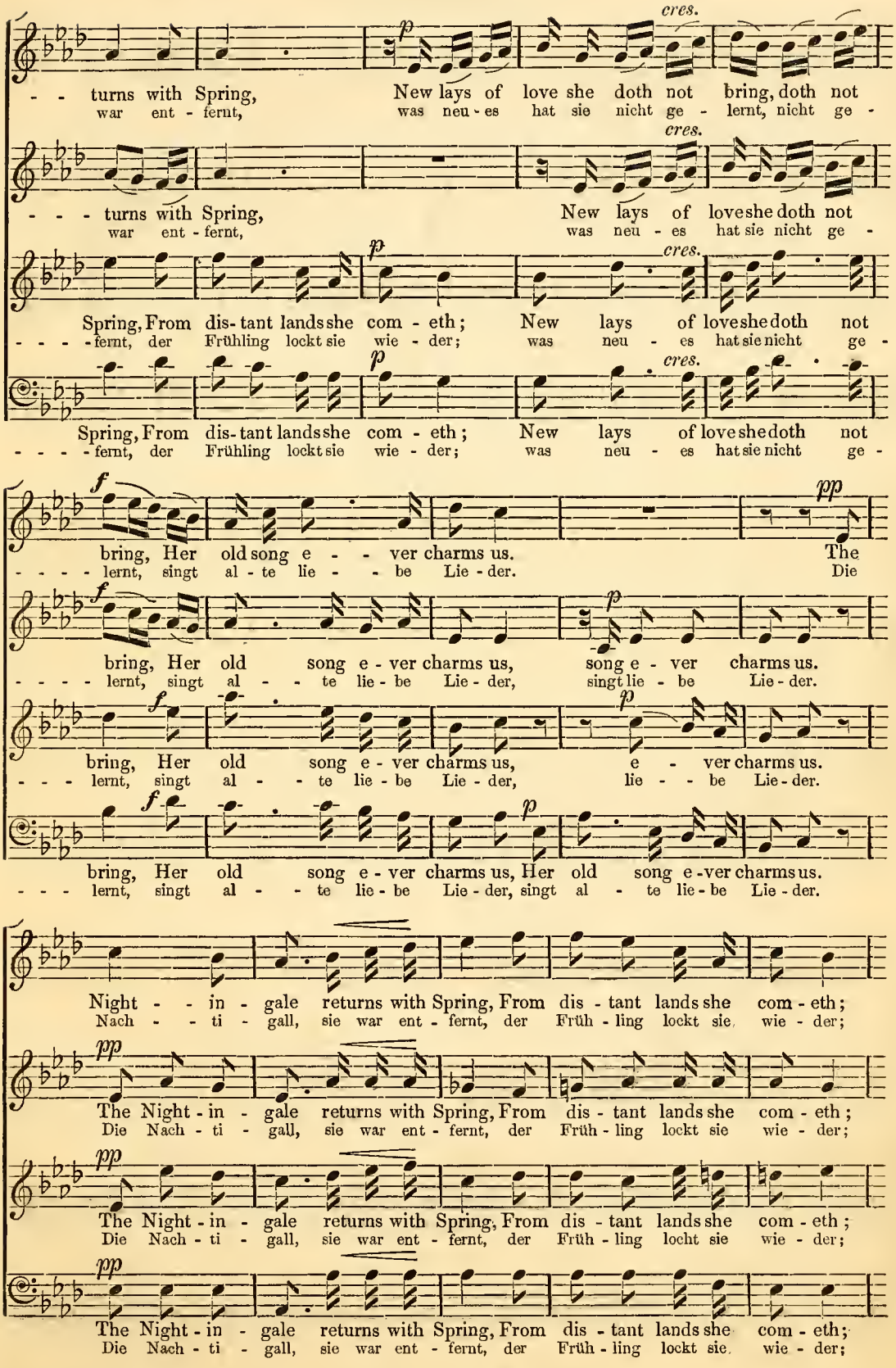

With pa-tient humble ear, To me the beauteous lan-guage Shall be for e-ver
die Wor-te schlicht und wahr, und durch mein gan-zes We-senward's un-aussprechlich
With pa-tient humble ear, To me the beauteous lan-guage Shall be for e-ver
die Wor-te schlicht und wahr, und durch mein gan-zes We-senward's un-aussprechlich
With patient humble ear, To me the beauteous lan-guage Shall be for e-ver
die Wor-te schlicht und wahr, und durch mein gan-zes We-senward's un-aussprechlich
With patient humble ear, To me the beauteous lan - - guage, To
die Wor-te schlicht und wahr, und durch mein gan-zes We - - - sen und
dear; To me the beauteous language Shall be for e - ver dear.
klar, und durch mein gan-zes We-senward's un - aus - sprech - lich klar.
dear; To me the beauteous language Shall be . . . . for e-ver dear.
klar, und durch mein gan-zes We-senward's un - - - aussprechlich klar.
dear; To me the beauteous lan-guage Shall be for e - - ver dear.
klar, und durch mein gan-zes We-senward's un - aus - sprech - - lich klar.
me the beauteous lan - - guage Shall be for e - - ver dear.
durch mein gan-zes We - - - sen - - ward's un - aus - sprech - - lich klar.
3. The tranquil glades now leav-ing, To dis-tant lands I roam, Life's anxious toil pur -
3. Bald werd'ich dich ver-las-sen, fremd in die Fremde gehn, auf bunt-be-weg-ten
3. The tranquil glades now leav-ing, To dis-tant lands I roam, Life's anxious toil pur -
3. Bald werd'ich dich ver-las-sen, fremd in die Fremde gehn, auf bunt-be-weg-ten
3. The tranquil glades now leav-ing, To dis-tant lands I roam, Life's anxious toil pur -
3. Bald werd'ich dich ver-las-sen, fremd in die Fremde gehn, auf bunt-be-weg-ten
3. The tranquil glades now leav-ing, To dis-tant lands I roam, Life's anxious toil pur -
3. Bald werd'ich dich ver-las-sen, fremd in die Fremde gehn, auf bunt-be-weg-ten

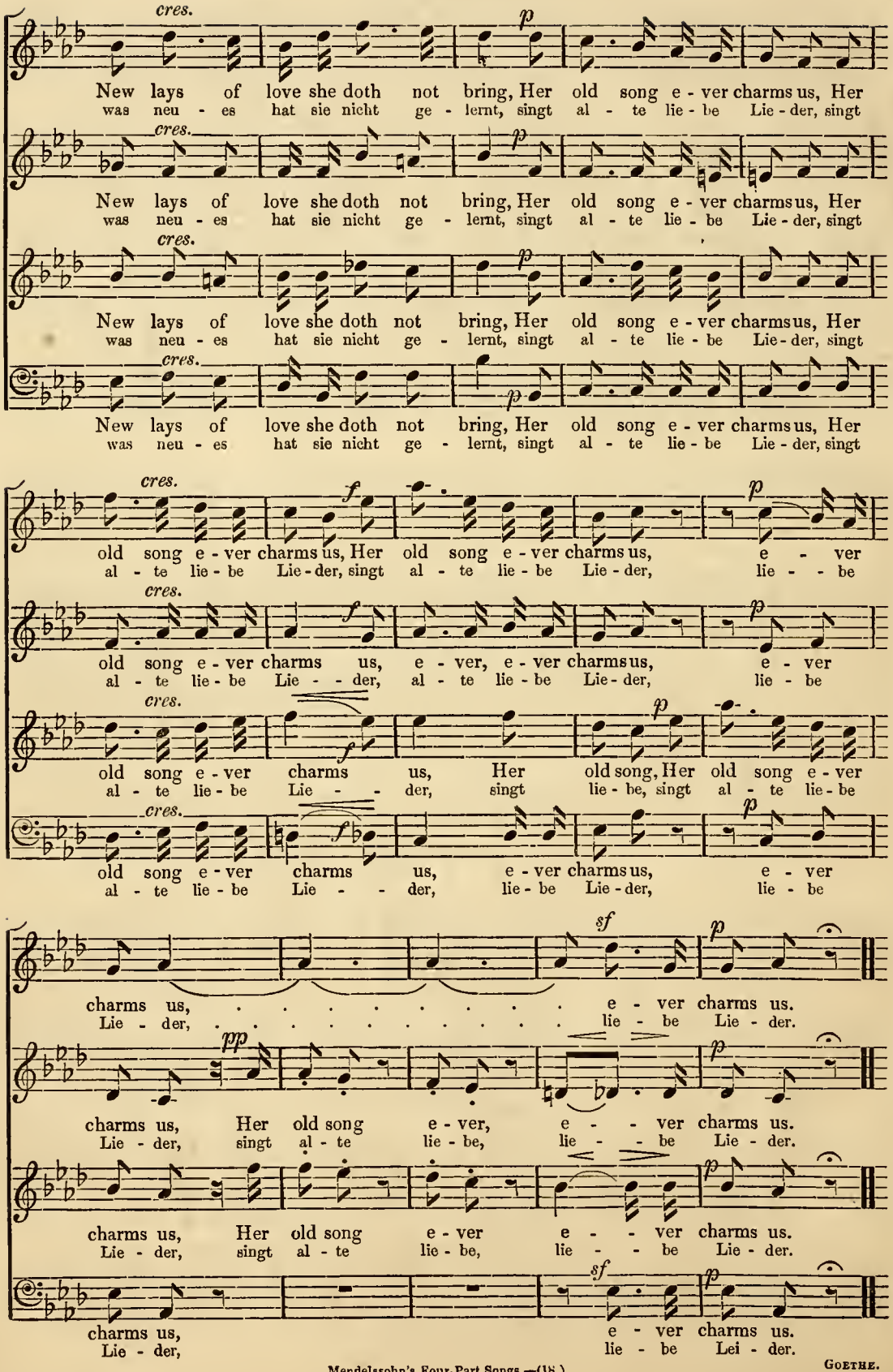

p
cres.
- - su - ing, 'Mid strangers seek a home; Tho' far from hence re - pi - ning,
Gas - sen des Le - bens Schaus-piel sehn. Und mit - ten in dem Le - ben
p
cres.
- - su - ing, 'Mid strangers seek a home; Tho' far from hence . . re - pi - ning,
Gas - sen des Le - bens Schaus-piel sehn. Und mit-ten in . . . . dem Le - ben
p
cres.
- - su - ing, 'Mid strangers seek a home; Tho' far from hence . . re - pi - ning,
Gas - sen des Le - bens Schaus-piel sehn. Und mit-ten in . . . . dem Le - ben
p
cres.
- - su - ing, 'Mid strangers seek a home; Tho' far from hence re - pi-ning,
Gas - sen des Le - bens Schaus-piel sehn. Und mit - ten in dem Le - ben
f
pp
Thrown among worldlings cold, Fond mem'ry still shall charm me, My heart shall ne'er grow
wird die - nes Ernst's Ge - walt mich Ein - sa - men er - he - ben, so wird mein Herz nicht
f
pp
Thrown among worldlings cold, Fond mem'ry still shall charm me, My heart shall ne'er grow
wird die - nes Ernst's Ge - walt mich Ein - sa - men er - he - ben, so wird mein Herz nicht
f
pp
Thrown among worldlings cold, Fond mem'ry still shall charm me, My heart shall ne'er grow
wird die - nes Ernst's Ge - walt mich Ein - sa - men er - he - ben, so wird mein Herz nicht
f
pp
Thrown among worldlings cold, Fond mem'ry still shall charm me, Fond
wird die - nes Ernst's Ge - walt mich Ein - sa - men er - - he - - - ben, mich
dim.
f
old, Fond mem'ry still shall charm me, My heart shall ne'er grow old.
alt, Mich Ein - sa - men er - he - ben, so wird mein Herz nicht alt.
f
dim.
p
old, Fond mem'ry still shall charm me, My heart . . . shall ne'er grow old.
alt, Mich Ein - sa - men er - he - ben so wird . . . . mein Herz nicht alt.
f
dim.
old, Fond mem'ry still shall charm me, My heart shall ne'er grow old.
alt, Mich Ein - sa - men er - he - ben so wird mein Herz nicht alt.
cres.
sf
f
dim.
p
mem'ry still shall charm me, My heart shall ne'er grow old.
Ein - sa - men er - he - - - ben so wird mein Herz nicht alt.

No. 4.—THE NIGHTINGALE.

(DIE NACHTIGALL.)




cres.
p
- - turns with Spring, New lays of love she doth not bring, doth not
war ent - fernt, was neu - es hat sie nicht ge - lernt, nicht ge -
- - - turns with Spring, New lays of love she doth not
war ent - fernt, was neu - es hat sie nicht ge -
Spring, From dis- tant lands she com - eth; New lays of love she doth not
- - - - fernt, der Frühling lockt sie wie - der; was neu - es hat sie nicht ge -
Spring, From dis- tant lands she com - eth; New lays of love she doth not
- - - - fernt, der Frühling lockt sie wie - der; was neu - es hat sie nicht ge -
f
pp
bring, Her old song e - - ver charms us. The
- - - - lernt, singt al - te lie - - be Lie - der. Die
bring, Her old song e - ver charms us, song e - ver charms us.
- - - - lernt, singt al - - te lie - be Lie - der, singt lie - be Lie - der.
bring, Her old song e - ver charms us, e - ver charms us.
- - - lernt, singt al - - te lie - be Lie - der, lie - - be Lie - der.
bring, Her old song e - ver charms us, Her old song e - ver charms us.
- - - lernt, singt al - - te lie - be Lie - der, singt al - te lie - be Lie - der.
Night - - in - gale returns with Spring, From dis - tant lands she com - eth;
Nach - - ti - gall, sie war ent - fernt, der Früh - ling lockt sie wie - der;
The Night - in - gale returns with Spring, From dis - tant lands she com - eth;
Die Nach - ti - gall, sie war ent - fernt, der Früh - ling lockt sie wie - der;
The Night - in - gale returns with Spring, From dis - tant lands she com - eth;
Die Nach - ti - gall, sie war ent - fernt, der Früh - ling locht sie wie - der;
The Night - in - gale returns with Spring, From dis - tant lands she com - eth;
Die Nach - ti - gall, sie war ent - fernt, der Früh - ling lockt sie wie - der;


cres.
p
New lays of love she doth not bring, Her old song e - ver charms us, Her
was neu - es hat sie nicht ge - lernt, singt al - te lie - be Lie - der, singt
cres.
p
New lays of love she doth not bring, Her old song e - ver charms us, Her
was neu - es hat sie nicht ge - lernt, singt al - te lie - be Lie - der, singt
cres.
p
New lays of love she doth not bring, Her old song e - ver charms us, Her
was neu - es hat sie nicht ge - lernt, singt al - te lie - be Lie - der, singt
cres.
p
New lays of love she doth not bring, Her old song e - ver charms us, Her
was neu - es hat sie nicht ge - lernt, singt al - te lie - be Lie - der, singt
cres.
f
p
old song e - ver charms us, Her old song e - ver charms us, e - ver
al - te lie - be Lie - der, singt al - te lie - be Lie - der, lie - - be
cres.
f
p
old song e - ver charms us, e - ver, e - ver charms us, e - ver
al - te lie - be Lie - - der, al - te lie - be Lie - der, lie - be
cres.
f
p
old song e - ver charms us, Her old song, Her old song e - ver
al - te lie - be Lie - - der, singt lie - be, singt al - te lie - be
cres.
f
p
old song e - ver charms us, e - ver charms us, e - ver
al - te lie - be Lie - - der, lie - be Lie - der, lie - be
sf
p
charms us, ... e - ver charms us.
Lie - der, ... lie - be Lie - der.
pp
p
charms us, Her old song e - ver, e - - ver charms us.
Lie - der, singt al - te lie - be, lie - - be Lie - der.
p
charms us, Her old song e - ver e - - ver charms us.
Lie - der, singt al - te lie - be, lie - - be Lie - der.
sf
p
charms us, e - ver charms us.
Lie - der, lie - be Lei - der.

GOETHE.

No. 5.—THE VALE OF REST.

(RUHETHAL.)




cres. sf
- - ter - nal vale of rest? Oft I musing won - der,
- - sehn - tes Ru - he - thal? frag' ich oft mit Thrä - nen:
cres. sf
- - ter - nal vale of rest? Oft I mus-ing won - der,
- - sehn - tes Ru - he - thal? frag' ich oft mit Thrä - nen:
cres. sf
- - ter - nal vale of rest? Oft I musing won - der, If the vi - sion,
- - sehn - tes Ru - he - thal? frag' ich oft mit Thrä - nen, liegt wohl zwis - chen
cres. sf
- - ter - nal vale of rest? Oft I musing won - der, If the vi - sion
- - sehn - tes Ru - he - thal? frag' ich oft mit Thrä - nen: liegt wohl zwischen
f pp p
If the vi-sion yon - der . . Be th'e - ter - nal vale of rest? Be th'e -
leigt wohl zwischen je - nen . . mein er - sehn - tes Ru - he - thal? liegt wohl
f pp p
If the vision yon - der Be th'e - ter - nal vale of rest? Be th'e -
leigt wohl zwischen je - nen mein er - sehn - tes Ru - he - thal? leigt wohl
f pp
vi - - sion yon - der Be th'e - ter - nal vale of rest? Be th'e-ter-nal vale of
zwis - - chen je - nen mein er - sehn - tes Ru - he - thal? mein er - sehntes Ru - he -
f p
yon - - der Be th'e - ter - nal vale of rest?
je - - - nen mein er - sehn - tes Ru - he - thal?
cres. sf pp
- - ter - nal, th'e - ter - nal vale of rest? Be th'e - ter - nal vale of rest?
dort mein er - sehn - tes Ru - he - thal? mein er - sehn - tes Ru - he - thal?
cres. sf pp
- - ter - nal, th'e - ter - nal vale of rest? Be th'e - ter - nal vale of rest?
dort mein er - sehn - tes Ru - he - thal? mein er - sehn - tes Ru - he - thal?
cres. sf pp
rest? Be th'e - ter - nal vale of rest? Be th'e - ter - nal vale of rest?
- - thal? mein er - sehn - tes Ru - he - thal? mein er - sehn - tes Ru - he - thal?
cres. sf pp
Be th'e - ter - nal vale of rest? Be th'e - ter - nal vale of rest?
mein er - sehn - tes Ru - he - thal? mein er - sehn - tes Ru - he - thal?

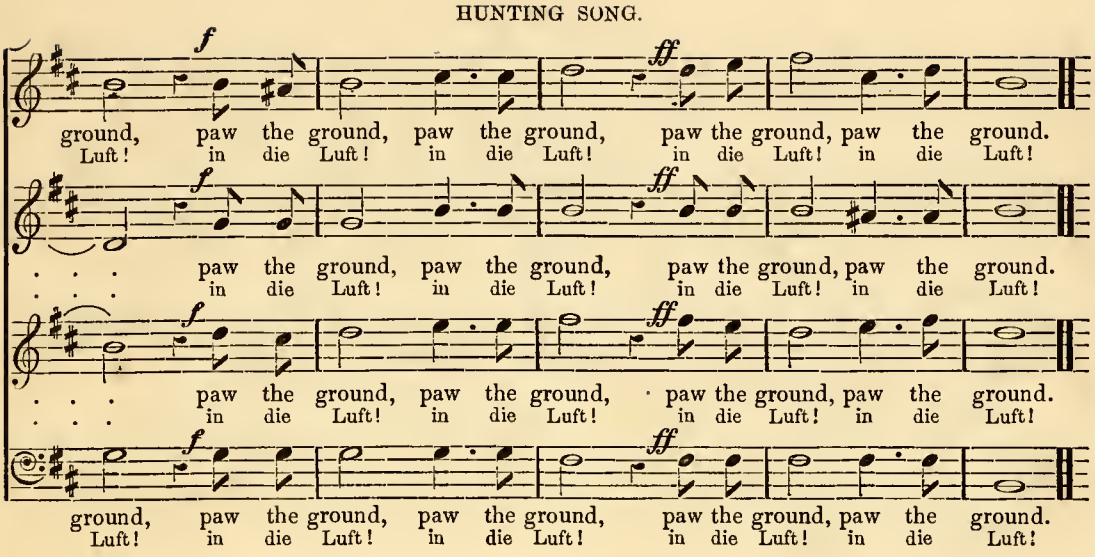
UHLAND.

No. 6.—HUNTING SONG.

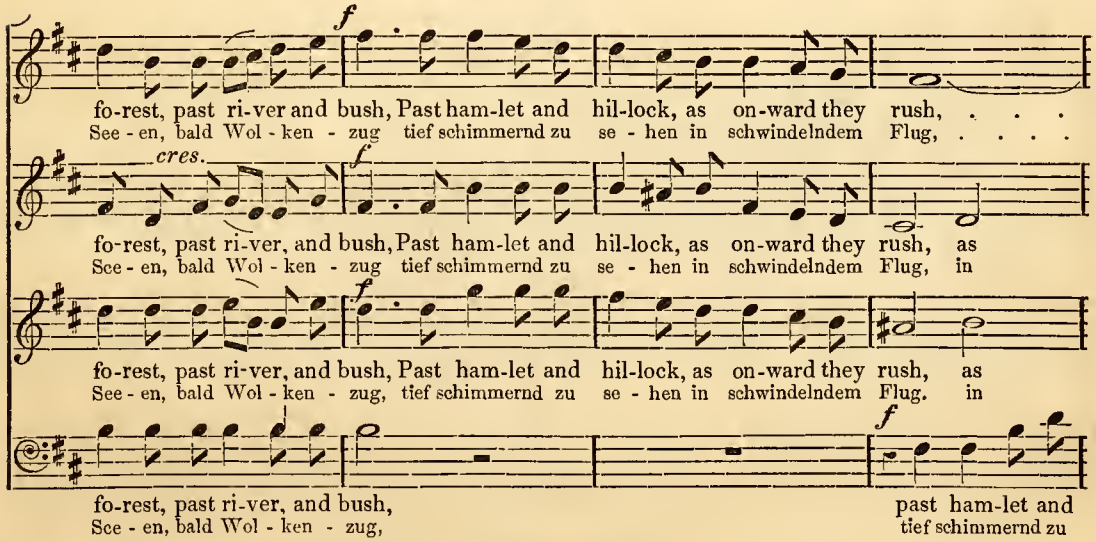
(JAGDLIED.)




Hark! from the cas - tle the horns clearly
Fern hallt es vom Schlosse, das Wald-horn
Hark! from the cas - tle the horns clearly
Fern hallt es vom Schlosse, das Wald-horn
Hark! from the cas - tle the horns clearly sound,
Fern hallt es vom Schlosse, das Waldhorn ruft,
the horns clearly
das Wald - horn
Hark! from the Cas - tle the horns clearly sound,
Fern hallt es vom Schlosse, das Waldhorn ruft,
the horns clearly
das Wald - horn
sound, The steeds loudly neighing, the steeds loudly neighing, paw the ground, paw the
ruft, es wie-hern die Ros - se, es wie-hern die Ros - se, in die Luft! in die
sound, The steeds loudly neighing, the steeds loudly neighing, paw the ground, paw the
ruft, es wie-hern die Ros - se, es wie-hern die Ros - se, in die Luft! in die
sound, The steeds loudly neighing, the steeds loudly neighing, paw the ground, paw the
ruft, es wie-hern die Ros - se, es wie - hern die Ros - se, in die Luft! in die
sound, ... The steeds loudly neigh - ing, . . . paw the ground, paw the
ruft, ... es wie - hern die Ros - se, ... in die Luft! in die
ground, The steeds loud - ly neigh - ing, paw the ground, paw the
Luft! es wie - hern die Ros - se, in die Luft! in die
ground, The steeds loudly neigh - ing, paw the ground, paw the ground, . . .
Luft! es wie-hern die Ros - se, in die Luft! in die Luft!
ground, The steeds loudly neigh - ing, paw the ground, paw the ground, . . .
Luft! es wie-hern die Ros - se, in die Luft! in die Luft!
ground, The steeds loudly neigh - ing, paw the ground, paw the
Luft! es wie - hern die Ros - se, in die Luft! in die


f
ff
ground, paw the ground, paw the ground, paw the ground, paw the ground.
Luft! in die Luft! in die Luft! in die Luft! in die Luft!
paw the ground, paw the ground, paw the ground, paw the ground.
in die Luft! in die Luft! in die Luft! in die Luft!
paw the ground, paw the ground, paw the ground, paw the ground.
in die Luft! in die Luft! in die Luft! in die Luft!
ground, paw the ground, paw the ground, paw the ground, paw the ground.
Luft! in die Luft! in die Luft! in die Luft! in die Luft!


p. cres.
2. They hur - ry past
2. Bald Län - der und
pp
2. They hur - ry past fo - rest, past ri - ver, and bush, They hur - ry past
2. Bald Län - der und See - en, bald Wol - ken - - zug, bald Län - der und
cres.
2. They hur - ry past fo - rest, past ri - ver, and bush, They hur - ry past
2. Bald Län - der und See - en, bald Wol - ken - - zug, bald Län - der und
2. They hur - ry past fo - rest, past ri - ver, and bush, They hur - ry past
2. Bald Län - der und See - en, bald Wol - ken - - zug, bald Län - der und


f
fo-rest, past ri-ver and bush, Past ham-let and hil-lock, as on-ward they rush,
See - en, bald Wol - ken - zug tief schimmernd zu se - hen in schwindelndem Flug,
cres.
f
fo-rest, past ri-ver, and bush, Past ham-let and hil-lock, as on-ward they rush, as
See - en, bald Wol - ken - zug tief schimmernd zu se - hen in schwindelndem Flug, in
f
fo-rest, past ri-ver, and bush, Past ham-let and hil-lock, as on-ward they rush, as
See - en, bald Wol - ken - zug, tief schimmernd zu se - hen in schwindelndem Flug. in
f
fo-rest, past ri-ver, and bush, past ham-let and
See - en, bald Wol - ken - zug, tief schimmernd zu


dim.
pp
Past ham-let and hil - lock as onward they rush!
tief schimmernd zu se - hen in schwindelndem Flug.
on - ward they rush!
schwin - deln - dem Flug.
on - ward they rush!
schwin - deln - dem Flug.
hil-lock as on-ward they rush!
se - hen in schwindelndem Flug.
f
Ah! sweet - est maid - en, pray now let me
Bald Dun - kel wie - der hüllt Rei - ter und
sf
Ah! sweet - est maid-en, pray now let me go!
Bald Dun - kel wie - der hüllt Rei - ter und Ross,
pray now let me
hüllt Rei - ter und
ff
go! They fly faster onwards, They fly fast-er onwards, Tal - ly ho! Tal - ly
Ross, o Lieb, o Lie-be, so lass mich los, lass mich los, lass mich
go! They fly fast-er on - wards, Tal-ly ho! Tally
Ross, o Lieb, o Lie - be, so lass mich


ho! They fly fast-er on-wards, Tal-ly ho! Tal-ly
los! o Lieb', o Lie-be, so lass mich
ho! They fly faster on-wards, Tal-ly ho! Tal-ly ho!
los! o Lieb', o Lie-be, so lass mich los!
ho! They fly faster on-wards, Tal-ly ho! Tal-ly ho!
los! o Lieb', o Lie-be, so lass mich los!
ho! They fly fast-er on-wards, Tal-ly ho! Tal-ly
los! O Lieb' o Lie-be, so lass mich
ho! Tal-ly ho! Tal-ly-ho! Tal-ly ho! Tal-ly ho!
los! lass mich los! lass mich los! lass mich los! lass mich los!
Tal-ly ho! Tal-ly ho! Tal-ly ho! Tal-ly ho!
lass mich los! lass mich los! lass mich los! lass mich los!
Tal-ly ho! Tal-ly ho! Tal-ly ho! Tal-ly ho!
lass mich los! lass mich los! lass mich los! lass mich los!
ho! Tal-ly ho! Tal-ly ho! Tal-ly ho! Tal-ly ho!
los! lass mich los! lass mich los! lass mich los! lass mich los!
Still more distant and dis-tant is heard the
Im-mer wei-ter und wei-ter die Klän-ge
Still more dis-tant and dis-tant is heard the tone, dis-tant and dis-tant is heard the
Im-mer wei-ter und wei-ter die Klän-ge ziehn, wei-ter und wei-ter die Klän-ge
Still more dis-tant and dis-tant is heard the tone, dis-tant and dis-tant is heard the
Im-mer wei-ter und wei-ter die Klän-ge ziehn, wei-ter und wei-ter die Klän-ge
Still more dis-tant and distant is heard the tone, dis-tant and dis-tant is heard the
Im-mer wei-ter und wei-ter die Klän-ge ziehn, wei-ter und wei-ter die Klän-ge


dim.
tone, Thro' fo - rest and val - ley a - far they are gone,
ziehn, durch Wäl - der und Hai - den, wo - hin, ach, wo - hin?
dim.
tone, Thro' fo - rest and val - ley a - far they are gone, a - - - - -
ziehn, durch Wäl - der und Hai - den, wo - hin, ach wo - hin, wo - - - -
dim.
tone, Thro' fo - rest and val - ley a - far they are gone, a - - - - -
ziehn, durch Wäl - der und Hai - den, wo - hin, ach wo - hin, wo - - - -
tone, Thro' fo - rest and
ziehn, durch Wäl - der und
ritar - - dan - - - do. pp pp
. Thro' fo - rest and val-ley a - far they are gone. How
. durch Wäl-der und Hai-den, wo - hin, ach, wo - hin? Er - - -
ri - tar - dan - - - do. pp pp
- - far they are gone. How
- - - hin, ach, wo - hin? Er - - -
ri - tar - dan - - - do. pp pp
- - far they are gone. How
- - - hin, ach, wo - hin? Er - - - -
ritar - dan - do. pp pp
val - ley a - far they are gone. How
Hai - den, wohin, ach, wo - hin? Er - - - -
a tempo. cres. sf
fresh are the breezes, bal-my the sweet air; Green trees gaily rus - tle, Nature looks
- - - - quick - li - che Frische, süss-schauri-ge Lust! Hoch flattern die Büs-che, frei schlägt die
cres. sf
fresh are the breezes, bal-my the sweet air; Green trees gaily rus - tle, Nature looks
- - - - quick - li - che Frische, süss-schauri-ge Lust! Hoch flattern die Büs-che, frei schlägt die
cres. sf
fresh are the breezes, bal-my the sweet air; Green trees gaily rus - tle, Nature looks
- - - - quick - li - che Frische, süss-schauri-ge Lust! Hoch flattern die Büs-che, frei schlägt die
cres. sf
fresh are the breezes, bal-my the sweet air; Green trees gaily rus - tle, Nature looks
- - - - quick - li - che Frische, süss-schauri-ge Lust! Hoch flattern die Büs-che, frei schlägt die


f
ff
fair. How fresh are the breezes, balmy the sweet air; Green trees gai-ly rus - tle,
Brust. Er - quick - li - che Fri - sche! süss-schauri - ge Lust! hoch flat-tern die Bü - sche,
p
Ritard.
a Tempo.
Na - ture looks fair. How fresh are the breezes, bal - my the sweet air, How
frei schlägt die Brust! Er - quick - li - che Fri - sche, süss - schau-ri - ge Lust! Er -
Na-ture looks fair. How fresh . . . are the breez - - - es, How
frei schlägt die Brust! Er - quick - - - li - che Fri - - - sche! Er -
Na-ture looks fair. How fresh are the breezes, how bal - my the air. How
frei schlägt die Brust! Er - quick - li - che Fri - sche, süss schau - ri - ge Lust! Er -
Na-ture looks fair How fresh are the breez - - - - - - es, How
frei schlägt die Brust! Er - quick - li - che Fri - - - - - - - sche! Er-
sf
fresh are the breez-es, bal-my the sweet air; Green trees gai-ly rus - tle, Na - ture looks
quick - li - che, Fri-sche, süss schauri - ge Lust! hoch flat - tern die Bü - sche, frei schlägt die
fresh are the breezes, bal-my the sweet air; Green trees gai-ly rus - tle, Na-ture looks
quick - li-che, Fri-sche, süss schauri - ge Lust! hoch flat - tern die Bü - sche, frei schlägt die
fresh are the breezes, bal-my the sweet air; Green trees gai-ly rus - tle, Na-ture looks
quick - li - che Fri-sche, süss schauri - ge Lust! hoch flat - tern die Bü - sche, frei schlägt die



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